

## **1. Registration rules:**

In order to register for participation, each participant must fill in the online registration form in which to attach:

- A downloadable link with the video recording made for the competition. The video recording should be uploaded to youtube as an “unlisted” video.
- Document for paid fee.
- Photo.

**Deadline for applications - May 27, 2022.**

### **ACCOUNT DETAILS, For payments in EUR only**

#### **Correspondent bank details (:56:):**

DEUTSCHE BUNDESBANK ZENTRALE

Address:

Wilhelm Epstein strasse  
14 Frankfurt am Main  
GERMANY

SWIFT BIC: MARK DE FF

#### **Bank details (:57:):**

NATIONAL BANK OF THE REPUBLIC OF MACEDONIA

Address:

Bul."Kuzman Josifovski Pitu" br.1  
1000 Skopje  
MACEDONIA

SWIFT BIC: NBRM MK  
2X

#### **Final beneficiary (:59:):**

IBAN: MK07100701000155758

Name: JU Detski kulturen centar Karpos

#### **Details of payment (: 70):**

## **2. Video recording requirements:**

- As proof that the video is made especially for this competition, the participant is obliged to pronounce that the video is for Tremolo Guitar Festival 2021, his/her name, as well as the program which will be presented.
- Hands and face should be clearly visible throughout the recording;
- The whole competition program must be performed as in a normal competition (all pieces are shot in one video file, in one frame, without any additional video or audio editing);
- Audio effects are not allowed;
- Recommended place for recording: a concert hall with the necessary acoustic for guitar. In case of impossibility, a recording made at home is also allowed. Videos made in an outdoor environment will not be allowed.
- The camcorder is not allowed to stop during recording;
- The record that does not meet the required conditions will be returned to the participant, with a request to send in time a new record that meets all the rules.

**\*The repertoire is performed by heart!**

## **3. Instructions and advices for the video recording:**

### **- BACKGROUND:**

If you're shooting video at home, pay attention to the background the camera is recording. Clean, tidy, without excess unnecessary items, details etc.

### **- POSITIVE DICTION:**

Pay attention to positive introduction and diction.

### **- POSITION THE CAMERA CLOSE TO THE PERFORMER:**

Position the camera close to the performer. Don't use zooming!

### **- HORIZONTAL RECORDING:**

Make sure that you place your mobile device on a tripod in a horizontal position before recording. Do not send a video that was recorded vertically!

### **- RECORD WITH MORE LIGHT:**

Best way to record a video is to shoot in daylight! Ideal lighting is the one we have during the day.

### **- SOUND:**

Try to avoid unnecessary sounds during recording (talk, sound of entering the room where you are recording, walking, breathing, playing from the next room, car noise...). It is allowed to use an external microphone (wireless microphone, stereo microphone)!

### **- TRIPOD:**

If you don't have a tripod, then improvise, lean your camera on a book, a chair or something.

### **- HEIGHT OF THE CAMERA:**

If the performer is sitting or standing, lower or raise the camera (tripod) to its level.

### **- RESOLUTION:**

Best resolution to us is 1080p! Do not use optical effects (sepia, fast shooting, b / w photo, etc.).

### **- MEMORY, BATTERY AND FLIGHT MODE:**

Before you start recording, charge the battery and free up memory space on your mobile device. Make sure you turn on the flight mode option before recording and turn off all mobile devices in the room.

### **- TRIAL VIDEOS:**

Make some trial videos a few days or weeks before you want to shoot the final video that you will send to the competition. Watch, listen, analyze and fix your mistakes in your performance or in the way you record.

### **- APPEARANCE:**

The appearance and clothing of a competitor must not have a provocative character, must be appropriate to his age, and must not harm the reputation of the competition.